

A Celebration of the Mundane, Sacred, and Profane

Saints & Sinners

Animals

The work I was doing on the Seven Deadly Sins led me naturally to painting animals, domestic and wild. I found it curious and interesting how much “personality” I projected on the various animals I painted. The human-animal connection is deep, visceral, essential to the human experience. Animals are at times a source of nutrition, companionship, they are workmates, competitors, predators, and enemies.

We tend to anthropomorphise animals; using them to represent our deepest fears, greatest hopes, and most poignant emotions. Finding and representing in art the trait or characteristic that leads us to designate an animal an incarnation of some human aspect is very satisfying.

For a selection of work with animals click: [Animals](#).

-Tom