

A Celebration of the Mundane, Sacred, and Profane

Saints & Sinners

People and Portraits

Trying to share someone's energy or essence in a portrait is a fun, challenging exercise for me. I enjoy trying to capture the right position, expression, lighting and color to convey something of my experience of the person to the viewer.

Some folks are harder to capture than others, but when I feel a connection it's a great experience. I find a great deal of satisfaction leaving an enigmatic element to a portrait.

Likewise, I enjoy creating images with random, somewhat anonymous people on the street, at work, or at play.

I use religious iconography and people in the news to provoke thought, discussion. I hope to engage our common experience and inspire integration of differences. Each of these images are rich with complicated meaning for me, so they are powerful message transmitters in my work. I'm curious to see how viewers, who may hold these images differently, see the work.

For a selection of my portrait work click: [People](#)

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-Tom